



**KRESGE**

**ARTIST FELLOWSHIPS**

## KRESGE ARTIST FELLOWSHIPS **GUIDE**

# THANK YOU

## FOR YOUR INTEREST IN THE 2012 KRESGE ARTIST FELLOWSHIPS IN THE LITERARY AND PERFORMING ARTS

This **GUIDE** will assist you in applying for a fellowship. Please read the GUIDE thoroughly and pay particular attention to the Selection Criteria, Frequently Asked Questions and Media Specifications.

### **APPLICATION DEADLINE**

FEBRUARY 1, 2012, 11:59 p.m. EST

### **KRESGE ARTS IN DETROIT STAFF**

**Michelle Perron**  
Director

**Mira Burack**  
Assistant Director

**Megan Frye**  
Coordinator

### **GENERAL INQUIRIES**

Please contact us with any additional questions.  
(313) 664-7940  
kresgeartsindetroit@collegeforcreativestudies.edu  
[www.kresgeartsindetroit.org](http://www.kresgeartsindetroit.org)

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## GUIDELINES

### What is **KRESGE ARTS IN DETROIT**?

Kresge Arts in Detroit represents one facet of The Kresge Foundation's Detroit Program, a comprehensive community-development effort to strengthen the long-term economic, social and cultural fabric of the city and surrounding region.

The goals of the program are to:

- Enrich the quality of life for metropolitan Detroiters by helping artists provide a broad spectrum of cultural experiences
- Celebrate and reflect the richness and diversity of our community in all its aspects
- Heighten the profile of arts and artists in our community
- Strengthen the artistic careers of artists

### What are the **KRESGE ARTIST FELLOWSHIPS**?

Kresge Arts in Detroit provides significant financial support for Kresge Artist Fellowships annually, each consisting of a \$25,000 award and customized professional practice opportunities for emerging and established metropolitan Detroit artists in the literary, performing and visual arts.

The Kresge Artist Fellowships are given to artists whose commitment to innovation and artistic achievement are evident in the quality of their work. The fellowships recognize creative vision and commitment to excellence within a wide range of artistic disciplines, including artists who have been classically and academically trained, self-taught artists and artists whose art forms have been passed down through cultural and traditional heritage. Kresge Arts in Detroit is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. The fellows are selected through an open, competitive process as judged by independent fellowship panels.

Kresge Arts in Detroit has awarded 48 fellowships since 2009. In 2012, 12 fellowships will be awarded in the literary arts and 12 fellowships will be awarded in the performing arts.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## GUIDELINES

### What is the **SELECTION CRITERIA** for selecting a fellow?

The Kresge Artist Fellowships of \$25,000 each are unrestricted and given annually to artists who have:

- A demonstrated track record of artistic achievement and high quality work (the main determinant in the selection of a fellow)
- The potential to grow and advance in their artistic career and during the fellowship period
- The potential to reflect, enhance or impact communities within metropolitan Detroit, as defined by the artist

*Artists who collaborate with other artists, and who have an on-going demonstrated history of collaborative work, ARE permitted to apply under one collaborative application.*

### Who is **ELIGIBLE** to apply?

Fellowship applications are accepted from artists who:

- Are current legal residents of the metropolitan Detroit tri-county area (Macomb, Oakland or Wayne counties) in Michigan, have resided in the area for the past two years and are expected to retain residence in one of the three counties during the fellowship period
- Work in one or more of the disciplines reviewed each year
- Are at least 18 years old

### Who **CANNOT** apply?

Fellowship applications are NOT accepted from artists who:

- Are working toward any degree, arts or non-arts related, at the time of application or planning to work toward a degree during the course of the fellowship, with the exception of ABD (all but dissertation) status Ph.D. candidates
- Are residents of Michigan, outside of Macomb, Oakland or Wayne counties
- Have received a Kresge Artist Fellowship within the last four years
- Have received a Kresge Eminent Artist Award
- Are current panelists or their immediate family members
- Are current members of the Advisory Council or their immediate family members
- Are staff or immediate family members of the staff of The Kresge Foundation, ArtServe Michigan, and the Kresge Arts in Detroit office at the College for Creative Studies (*Faculty and staff of the College for Creative Studies NOT associated with the Kresge Arts in Detroit office ARE eligible to apply*)

# KRESGE ARTIST FELLOWSHIPS GUIDE

## GUIDELINES

### What **ARTS CATEGORIES** are eligible?

The Kresge Artist Fellowships are given each year to artists in the literary, performing and visual arts. In 2011, 12 fellowships were awarded in the visual arts. In 2012, 12 fellowships will be awarded in the literary arts, and 12 fellowships will be awarded in the performing arts.

#### **LITERARY ARTS**

Arts criticism in all categories (including literary, performing and visual arts), creative non-fiction, fiction, playwriting, poetry and interdisciplinary work within the above arts disciplines.

#### **PERFORMING ARTS**

Choreography, dance, music (composers and performers in all genres – blues, classical, country, electronic, folk, gospel, hip-hop, jazz, opera, rap, rock, etc.), performance art, spoken word, sound art and interdisciplinary work within the above arts disciplines.

#### **VISUAL ARTS**

Art and technology, book arts, ceramics, collage, drawing, fiber, glass, installation, metalwork, painting, photography, printmaking, sculpture, video art and interdisciplinary work that includes at least one of these arts disciplines.

**Please note:** Applicants may submit one application per category (literary, performing and visual arts); however, they may only receive funding in one category per two-year cycle.

### Who **SELECTS** the fellows?

The Kresge Artist Fellowship applications are reviewed by independent fellowship panels. Panelists are experienced and well-respected national, regional and local artists and arts professionals and are selected according to the categories of arts disciplines being reviewed. The Kresge Arts in Detroit Advisory Council nominates panelists who have knowledge of the art forms, a balance of artistic perspectives and an understanding of the local artistic environment. Panelists represent the diversity of artistic styles within the disciplines, as well as diversity of age, ethnicity, gender and geography. The Kresge Artist Fellowship panelists remain anonymous during the selection process. The names of the Kresge Artist Fellowship panelists are revealed once the Kresge Artist Fellows are announced.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## GUIDELINES

### What are the **TERMS OF THE FELLOWSHIP?**

The fellowship period is 12 months and begins immediately upon an orientation provided for the awarded fellows. Upon notification of being a finalist for the award, artists must first verify their legal residence in metropolitan Detroit (Macomb, Oakland or Wayne counties) by submitting residency documentation for the past two years. Acceptable documents include tax forms, phone bills, utility bills, bank statements, etc. Funds are given in one payment at the beginning of the fellowship period. Most recent tax laws state that fellowships are taxable income; fellows are encouraged to consult a tax advisor.

### **Use of Fellowship Funds**

The purpose of the fellowship is to enable the artist to devote time and resources to whatever is necessary to deepen their art form, to experiment and to advance their artistic career. Fellowship funding may cover any aspect of the artist's life, such as, but not limited to, informal study, exploration of new artistic directions, overhead costs, travel as it directly relates to the artistic career, living and other expenses.

### **Professional Practice**

In an effort to provide further support and services to the fellows, ArtServe Michigan, working in collaboration with The Kresge Foundation and the Kresge Arts in Detroit office, designs and delivers a customized series of professional practice and engagement opportunities for the fellows. Fellows may participate in a range of artistic and professional practice activities created to specifically respond to and support their needs and expectations. Professional practice activities focus on providing artists at any stage of their career with the skills, resources, knowledge and connections they need to continue to establish and fulfill their artistic and professional ambitions.

### **Progress Reports**

Fellows must provide a brief mid-term and final progress report to the Kresge Arts in Detroit office during the fellowship period.

### **ART X DETROIT**

Art X Detroit is a bi-annual public presentation of works created and performed by the awarded Kresge Artist Fellows and Kresge Eminent Artists. The Kresge Foundation is in the very early stages of planning the next Art X Detroit event, tentatively scheduled for the spring of 2013. It will feature awarded artists selected in 2011 and 2012.

**Please note:** The guidelines for the Kresge Artist Fellowships are subject to change.

# KRESGE ARTIST FELLOWSHIPS **GUIDE**

## **IMPORTANT DATES**

<b>NOVEMBER 1, 2011</b>	<b>APPLICATIONS AVAILABLE</b> Fellowships in the literary and performing arts
<b>FEBRUARY 1, 2012</b> 11:59 p.m. EST	<b>DEADLINE FOR APPLICATIONS</b> Fellowships in the literary and performing arts
<b>SUMMER 2012</b>	<b>ANNOUNCEMENT</b> 2012 Fellows in the literary and performing arts

**Please note:** Fellowship applications in the visual arts will not be available until November 1, 2012.

## **INFORMATION SESSIONS**

Information Sessions for interested fellowship applicants are held each year and we strongly encourage applicants to attend a session. Sessions provide an overview of the application process, updates to the application, an opportunity for questions and answers, and information about customized professional practice opportunities offered to awarded fellows by ArtServe Michigan.

**RSVP** online to reserve your space at an upcoming Information session.

<b>NOVEMBER 15, 2011</b>	<b>PERFORMING ARTISTS</b> College for Creative Studies, 6-8 p.m. Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building 201 E. Kirby Street Detroit, MI 48202 <b><u>MAP AND DIRECTIONS</u></b> (pdf)
<b>NOVEMBER 19, 2011</b>	<b>LITERARY ARTISTS</b> College for Creative Studies, 3:30-5:30 p.m. Wendell W. Anderson Jr. Auditorium, Walter B. Ford II Building 201 E. Kirby Street Detroit, MI 48202 <b><u>MAP AND DIRECTIONS</u></b> (pdf)
<b>DECEMBER 3, 2011</b>	<b>LITERARY AND PERFORMING ARTISTS</b> Virgil H. Carr Cultural Center, 2-4 p.m. 311 East Grand River Avenue Detroit, MI 48226 <b><u>MAP AND DIRECTIONS</u></b> (google map)

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## APPLICATIONS

Kresge Artist Fellowship applications are ONLY available online at <https://kresge.slideroom.com>. *We strongly encourage you to start your online application as soon as possible and to begin by reviewing all sections of the application.*

**The 2012 Kresge Artist Fellowship applications in the literary and performing arts consist of the following:**

- 1) **An applicant profile** that includes your contact information and a questionnaire.
- 2) **A professional practice questionnaire** that assists ArtServe Michigan in providing customized professional practice opportunities for the awarded fellows.
- 3) **A brief description of what discipline best describes your work.**
- 4) **An abbreviated artist resume of your selected professional achievements (1-2 pages, up to 2,000 words).** Please include your education and a selected list of your professional achievements, such as performance and production history, discography, compositions, readings, honors, awards, commissions, collections, residencies, lectures and publications that reflect your artistic career. Please see the **Frequently Asked Questions** section of the **GUIDE** for tips on your resume.
- 5) **A brief artist statement explaining your creative vision and work (1-2 paragraphs, up to 500 words).** The artist statement should clearly and concisely explain your creative vision and work. You should describe your work, and you may want to address what your work means to you, what materials/techniques you use and why, what is your inspiration to create, what messages you are trying to communicate, what life experiences influenced your artistic vision, how your work responds to your development as an artist or how your work relates to other artists' work. Please see the **Frequently Asked Questions** section of the **GUIDE** for tips on your artist statement.
- 6) **A brief community impact statement explaining how your work impacts and inspires individuals or groups around you (1-2 paragraphs, up to 500 words).** (i.e. How does your work reflect and/or enhance communities within metropolitan Detroit, such as artistic communities, educational communities, neighborhoods, specific populations or audiences, or those you mentor.)

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## APPLICATIONS *continued*

- 7) **A narrative statement explaining your overall plans for the fellowship period (1 page, up to 1,000 words).** The narrative statement should briefly describe how you will use your fellowship time, why the fellowship will be pivotal in the exploration of your art form, and what the fellowship will contribute to the advancement of your career.
- 8) **Digital Work Samples:** Please see the **Media Specifications** section of the **GUIDE** and the online application for important media details.

### LITERARY ARTISTS

3-15 Literary Work Samples in PDF format (totaling 15-20 pages) must be uploaded to the online application and 6 hard copies of the PDFs must be mailed to the Kresge Arts in Detroit office with **WORK SAMPLE SUBMISSION FORMS** (pdf).

### PERFORMING ARTISTS

3-5 MP3 and/or VIDEO Work Samples must be uploaded to the online application. PDF files of lyrics/translations/scores are optional and may be uploaded to accompany your samples.

**Please note:** Letters of Recommendation are no longer required for the application.

## COLLABORATIVE APPLICATIONS

Artists who collaborate with other artists and who have an on-going demonstrated history of collaborative work are permitted to apply under one collaborative application. Collaborators **ONLY** create one account in the online application system.

Collaborative applications should have one primary applicant and include the profile information for additional collaborators. **Literary Arts** collaborative applications must have a primary applicant and may have up to two additional collaborators. **Performing Arts** collaborative applications must have a primary applicant and may have up to four additional collaborators. Collaborative applicants only submit one application that includes one collaborative artist resume, one collaborative artist statement, one collaborative community impact statement, one collaborative narrative statement and one collaborative set of work samples. **Please note:** Each collaborative artist must meet all eligibility requirements in the selection criteria. Please see the **Guidelines** section.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## FREQUENTLY ASKED QUESTIONS

### What is a fellowship?

Kresge Artist Fellowships are for emerging and established artists and are intended to fund your creative vision and voice. Fellowships are not project grants, and no special conditions are attached to them. Fellowship funding may cover any aspect of the artist's life, such as, but not limited to, informal study, exploration of new artistic directions, overhead costs, travel as it directly relates to the artistic career, living and other expenses.

### How do I choose the appropriate category (literary, performing or visual arts) in which to apply?

Ultimately, this decision begins and ends with you; please review the **Guidelines** section carefully. You are likely to be most competitive in a category if you can demonstrate a significant commitment to that particular arts category.

### Can I apply in more than one category in the two-year cycle?

You may ONLY apply in more than one category if you can demonstrate a significant commitment to each of the individual categories. If you apply in more than one category, a completely separate application and set of support materials must be submitted for each application. **Please note:** Applicants that submit an application to more than one category may ONLY receive a fellowship in one category per two-year cycle.

### If I work in collaboration with another artist(s), how do I apply?

Artists who collaborate with other artists and who have an on-going demonstrated history of collaborative work are permitted to apply under one collaborative application. Collaborators ONLY create one account in the online application system. Applications should have one primary applicant and include the profile information for the additional collaborators. **Literary Arts** collaborative applications must have a primary applicant and may have up to two additional collaborators. **Performing Arts** collaborative applications must have a primary applicant and may have up to four additional collaborators.

Collaborative applicants submit only one application as a team that includes one collaborative artist resume, one collaborative artist statement, one collaborative community impact statement, one collaborative narrative statement and one set of collaborative work samples. **Please note:** Each collaborative artist must meet all eligibility requirements in the selection criteria. Please see the **Guidelines** section.

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## FREQUENTLY ASKED QUESTIONS

### **Can I apply if I am a student taking classes towards a degree-granting program?**

You may NOT apply if you are working toward a degree, arts or non-arts related, at the time of application or planning to work toward a degree during the course of the fellowship. **Please note:** ABD (all but dissertation) status Ph.D. candidates are eligible to apply.

### **What should I include in an abbreviated artist resume?**

An abbreviated artist resume should include your most notable achievements that relate to your creative practice. This may include your education and a selection of your most important exhibitions, performances, compositions, readings, recordings, honors, awards, commissions, collections, residencies, lectures, publications, etc. You should not include work or achievements that do not relate to your creative practice.

### **TIPS**

- The Kresge Artist Fellowships award both emerging and established artists. If you are an emerging artist, your artist resume may be brief. If you are an established artist, you may have to select the most notable accomplishments from your resume in order to meet the 2 page/2,000 word limit.
- Often, accomplishments are listed in reverse chronological order, starting with the most recent. It is also common to order your resume by headings (i.e. awards, bibliography, discography, performances, publications, readings, etc.) or by listing the most important experiences first.
- It is not uncommon to have pursued study without completing a degree; you may still want to include these periods of study in your resume.
- If you are including collaborative works in your artist resume, please note your specific contribution to the work.
- If applicable, under the bibliography section of a resume, you should include material written about you and publications that include your work. If applicable, under the publications section of a resume, you should include material where you are the author.
- In the online application, please keep your text formatting simple, as only basic spacing will be saved in the system.

### **What is an artist statement?**

An artist statement explains and contextualizes your artistic work and vision clearly and concisely. You may want to address what your work means to you, what materials/techniques you use and why, what is your inspiration to create, what messages you are trying to communicate, what life experiences influenced your artistic vision, how your work responds to your development as an artist or how your work relates to other artists' work. Your artist statement should provide clarity and insight into

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## FREQUENTLY ASKED QUESTIONS

your art work, so avoid obscure or complex language that may confuse the audience. An artist statement can address one body of work or multiple bodies of work that share a theme.

### TIPS

- Artist statements can be as short a paragraph. A longer artist statement is not necessarily a better one.
- Artist statements are generally written in the first person and in present tense.
- Successful artist statements often respond directly to the work samples submitted in your application.
- Have a friend, especially someone who is not an artist, read your statement and give feedback. Your statement should explain your creative work clearly, so that it is understandable to someone outside of the field.
- An artist statement should evolve just as an artist's work evolves. Be sure your artist statement reflects your current work.
- In the online application, please keep your text formatting simple, as only basic spacing will be saved in the system.

### What is a community impact statement?

The community impact statement should explain how your work impacts and inspires individuals and groups around you. Although your community impact statement is only supplementary material, it provides insight into how your work reflects or enhances communities within metropolitan Detroit, such as artistic communities, educational communities, neighborhoods, specific populations or audiences, or those you mentor.

### TIPS

- Community impact statements can be as short as a paragraph. A longer statement is not necessarily a better one.
- Have a friend, especially someone who is not an artist, read your statement and give feedback. Your statement should be clear and concise so that it is understandable to someone who is not familiar with your work.
- How your work impacts the community should evolve as your work evolves. You may speak to the communities you impact currently and also those you hope to impact in the future.
- In the online application, please keep your text formatting simple, as only basic spacing will be saved in the system.

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## FREQUENTLY ASKED QUESTIONS

### **What is a narrative statement?**

The narrative statement should explain what you would like to accomplish or develop should you be selected as a Kresge Artist Fellow. Although your narrative statement is only supplementary material, it does provide insight into the next phase of your artistic career/development. In the narrative statement you must address the following questions: your overall plans for the fellowship period, how you will use the fellowship time, why the fellowship will be pivotal in the exploration of your art form and what the fellowship will contribute to the advancement of your career.

### **TIPS**

- Narrative statements can be as short as a paragraph or up to one page. A longer narrative statement is not necessarily a better one.
- You do not have to propose and outline a specific project you'd like to complete in the narrative statement. However, if you do, you do not need to include budgetary information.
- Have a friend, especially someone who is not an artist, read your statement and give feedback. Your statement should be clear and concise so that it is understandable to someone outside of the field.
- In the online application, please keep your text formatting simple, as only basic spacing will be saved in the system.

### **How does the artist statement differ from the narrative statement?**

The artist statement provides context and insight into the work you have created. The narrative statement explains what you would like to accomplish or develop in your artistic practice in the future, should you be selected as a Kresge Artist Fellow.

### **How should I choose the work samples to submit in my application?**

Work samples in the appropriate media should represent your recent artistic work (preferably within the last five years). Work samples should demonstrate the depth and the strong stylistic presence of your current creative vision and voice. Please see the **Media Specifications** section for important work sample details and tips.

### **What happens after I submit my application?**

Kresge Arts in Detroit staff initially reviews all applications for compliance only. The panelists convene in Detroit in May/June 2012 to select the fellows. The Kresge Arts in Detroit staff contact all finalists to confirm eligibility before the fellows are announced in the summer of 2012. Decision letters are sent to all applicants at that time.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## FREQUENTLY ASKED QUESTIONS

### **What if I move out of the area after I have applied?**

Your application would be deemed ineligible. To be eligible, you must maintain permanent residence in metropolitan Detroit (Macomb, Oakland, or Wayne counties) throughout the selection process and the year-long fellowship period.

### **What are the criteria for selecting the fellows?**

High-quality work, as determined by the independent fellowship panel, is the key determinant to the selection of a Kresge Artist Fellow. The artist resume, artist statement, community impact statement and narrative statement are made available to the panelists as secondary information to support your application. Both emerging and established artists are eligible to receive a fellowship. Kresge Arts in Detroit is committed to supporting artists from diverse backgrounds at all stages of their professional careers.

### **Who selects the fellows?**

For each arts category (literary, performing, visual), a new independent fellowship panel is selected each year. Each panel is comprised of five distinguished national and local artists and arts professionals (2 local panelists and 3 national panelists). The Kresge Arts in Detroit Advisory Council nominates panelists with knowledge of the art forms being reviewed and a balance of artistic perspectives. Panelists represent the diversity of artistic styles within the disciplines, as well as diversity of geography, ethnicity, age and gender. The panelists remain anonymous and confidential during the selection process, however, their names will be revealed once the fellows are announced.

*Kresge Arts in Detroit staff does NOT contribute to the decision-making process or the selection of the Kresge Artist Fellows.*

### **How are the applications reviewed?**

The panel review is conducted using a fair and balanced voting system. Application materials are reviewed and voted on by panelists in multiple rounds; each round eliminates applicants producing a smaller pool. An artist's advancement is the outcome of the averaged, collective vote of the panel; therefore, one panelist cannot ensure an applicant's selection.

### **How and when will I learn if I received a fellowship?**

All applicants will receive a letter after the final decisions are made in the summer of 2012. The names of the fellows and the panelists who selected them will be listed online at [www.kresgeartsindetroit.org](http://www.kresgeartsindetroit.org).

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## FREQUENTLY ASKED QUESTIONS

### **How are the residency requirements verified?**

The fellowship guidelines state that all Kresge Artist Fellowship applicants must be current legal residents of the metropolitan Detroit tri-county area (Macomb, Oakland or Wayne counties) in Michigan, and must have resided in the area for the past two years prior to the application deadline. To verify an applicant's legal residency, the following documentation *for the past two years* must be submitted to the Kresge Arts in Detroit office – income tax forms, plus utility bills, pay stubs, lease agreements, auto registration, etc. Documents must be dated and must be addressed with the applicant name at an address within metropolitan Detroit. If an applicant can furnish these documents, they are eligible to receive a fellowship.

### **If I am awarded a fellowship, when should I expect to receive funding?**

The fellowship period is 12 months and begins immediately upon an orientation provided for the awarded fellows in July each year. Funds are given in one payment at the beginning of the fellowship period. Most recent tax laws state that fellowships are taxable income; fellows are encouraged to consult a tax advisor.

### **If I have a green card, am I eligible to apply?**

Yes.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## MEDIA SPECIFICATIONS AND RESOURCES

### LITERARY ARTS WORK SAMPLES

Literary Work Samples should represent your recent artistic work (preferably within the past five years) in any of the following disciplines: Arts Criticism, Creative non-fiction, Fiction, Playwriting, Poetry and Interdisciplinary work. **Applicants must submit a minimum of 3 and a maximum of 15 literary work samples in PDF format. All samples must TOTAL a minimum of 15 pages and a maximum of 20 pages.** Each sample may represent a complete work or an excerpt of a work.

Applicants must submit work samples both digitally (in the online application) and by mail, as outlined in the "MAIL-IN WORK SAMPLES" section of the online application. **All Work Samples must be double-spaced and in 10 pt. type size, unless an alternate format is essential to understanding the Work Sample.**

In Tab 7 (MAIL-IN WORK SAMPLES) and Tab 8 (ADD MEDIA) of the online application, there are detailed instructions on how to provide both your digital and hard copy Work Samples:

### MAIL-IN WORK SAMPLES

In addition to uploading your Work Samples in the online application, you must mail 6 hard copies of your compiled Work Samples to the Kresge Arts in Detroit office. In the online application, you are instructed on how to do so. The copies must be the same as the PDFs uploaded online and be stapled together in the same order as they appear in the online application.

Each copy must be accompanied by a **WORK SAMPLE SUBMISSION FORM** (pdf) and postmarked by February 1, 2012 for your application to be complete. If your copies are not sent by the postmark deadline, your application will be deemed incomplete and will not move forward to the review panel.

### Mail 6 hard copies of Literary Work Samples to:

ATTN: Kresge Arts in Detroit  
College for Creative Studies  
201 E. Kirby Street  
Detroit, MI 48202

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## MEDIA SPECIFICATIONS AND RESOURCES

### UPLOAD WORK SAMPLES

In the “**ADD MEDIA**” section of the online application, you must complete the following steps to upload your PDF Literary Work Samples. Work Samples must be uploaded in the (.pdf) format and with a size limitation of 10 MB for each PDF file.

**Please note:** Your name must NOT appear in your Work Samples. Applications with Work Samples that include your name are disqualified. Please include the title of the Work Sample in the file name. Your name must NOT appear in the file name. Do not use any punctuation, symbols or spaces in the file name. Use letters and numbers only and the correct file format extension (.pdf).

#### “CHOOSE MEDIA FROM COMPUTER”

First, click the red button on the left side of the screen that reads “Choose Media from Computer.” This opens a window where you can select a PDF file from a location on your computer. Once you find the correct file, click “Open” and the file appears in the “Upload Media” box on the left side of the screen. Then, click the blue “Upload Selected Media” button and repeat this process for your remaining PDF Work Samples.

#### “ADD TITLES AND DESCRIPTIONS”

Once you have uploaded your PDF documents, you can click the red “Add Titles and Descriptions” button on the left side of the screen where you must complete the following information for each Work Sample uploaded to the online application:

- **Title**
- **Year (year completed)**
- **Is this an excerpt or the full-length work?**
- **Length of full-length work (# of pages or words)**
- **Description** - We strongly recommend that you provide further explanation about this work sample (i.e. genre, audience, context for work, etc.) (up to 50 words)

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## MEDIA SPECIFICATIONS AND RESOURCES

### CREATING A PDF DOCUMENT

Many different document formats can be made into a PDF document, including files made in Microsoft Word (.doc, .rtf), Microsoft Power Point (.ppt), HTML (.html), Text (.txt) and JPEGs (.jpg).

**Please note:** Once you have converted a file into a PDF document, no changes can be made. If you find errors in the PDF document, you will need to correct them on the original file(s) and create a new PDF document.

Recent versions of Microsoft Word offer the option of saving a Word document as a PDF:

1. File Open > Choose file
2. File Save As > Select Format > Choose Adobe PDF

PDF Online is a website that sends a PDF version of an uploaded document to your email account for free:

1. Visit [www.pdfonline.com](http://www.pdfonline.com)
2. Click on “Free PDF Services”
3. Step 1: Click “Browse” > Select document
4. Step 2: Assign a new file name
5. Step 3: Enter your email address
6. Click on “Convert to PDF”

### ONLINE APPLICATION SUPPORT

Applicants can contact the staff at Slideroom, our online application system, anytime for technical support by emailing [support@slideroom.com](mailto:support@slideroom.com). Applicants may also access the Slideroom online help desk at <http://slideroom.zendesk.com>, which features frequently asked questions, instructions and tips. Please direct any questions about program policies or application instructions to the Kresge Arts in Detroit staff at [kresgeartsindetroit@collegeforcreativestudies.edu](mailto:kresgeartsindetroit@collegeforcreativestudies.edu).

# KRESGE ARTIST FELLOWSHIPS GUIDE

## MEDIA SPECIFICATIONS AND REQUIREMENTS

### PERFORMING ARTS WORK SAMPLES

Performing Arts Work Samples should represent your recent artistic work (preferably within the past five years) in any of the following disciplines: Choreography, Dance, Music, Performance Art, Sound Art, Spoken Word and Interdisciplinary Work.

**Applicants must submit a minimum of 3 and a maximum of 5 work samples in MP3 and/or VIDEO format.** Digital video and MP3 submissions are accepted through the online application system ONLY. Samples can represent a complete work or an excerpt of a work.

**Panelists initially only listen/view the first 1-2 minutes of your Work Sample**, so please edit your files to make sure the most dynamic portion is at the beginning. For each Work Sample, you may also upload an optional PDF file of lyrics/translations/scores to provide further context for your MP3/VIDEO files. If you choose to do so, please make sure the "Title" of your PDF file matches the "Title" of your MP3/VIDEO file. The system allows applicants to have up to 5 Work Samples and 5 optional PDF files of lyrics/translations/scores.

Work Samples must be uploaded in the following formats and size limitations:

- Videos (.flv, .wmv, .mov, .mp4) up to 60 MB each
- Audio (.mp3) up to 30 MB each
- Documents (.pdf) up to 10 MB each

**Please note:** Your name must NOT appear in your media files, this includes any audio or video credits, either written or spoken. Applications with Work Samples that include your name are disqualified. Please include the title of the Work Sample in the file name. Your name must NOT appear in the file name. Do not use any punctuation, symbols or spaces in the file name. Use letters and numbers only and the correct file format extension (.mp3 for music files and .pdf for scores).

# KRESGE ARTIST FELLOWSHIPS GUIDE

## MEDIA SPECIFICATIONS AND RESOURCES

### UPLOAD WORK SAMPLES

In the “**ADD MEDIA**” section of the online application, you must complete the following steps to upload your Performing Arts Work Samples.

#### “**CHOOSE MEDIA FROM COMPUTER**”

First, click the red button on the left side of the screen that reads “Choose Media from Computer.” This opens a window where you can select a MP3/VIDEO file from a location on your computer. Once you find the correct file, click “Open” and the file appears in the “Upload Media” box on the left side of the screen. Then, click the blue “Upload Selected Media” button and repeat this process for your remaining samples.

#### “**ADD TITLES AND DESCRIPTIONS**”

Once you have uploaded your selected media, you can click the red “Add Titles and Descriptions” button where you must complete the following information for each Work Sample uploaded to the online application:

- **Title**
- **Year (year completed)**
- **Is this an excerpt or the full-length work?**
- **Length of full-length work (# of minutes)**
- **Role in Creation** - Please describe your contribution to this Work Sample. Make sure to clearly describe what you do within the sample and how to identify you within the sample, if there are other artists included in the sample (i.e. in a video of a live dance performance describe that you are the dancer at left wearing the red suit, or in an audio sample from a band or orchestra featuring more than one artist, describe how to distinguish your role from others involved, e.g. guitar riff at 38 seconds.)
- **Description** - We strongly recommend that you provide further explanation about each Work Sample. Include any additional information that will help the panel understand the work that is being reviewed. (i.e. Where did this performance take place? What genre best describes this sample? etc.) (up to 50 words)

# KRESGE ARTIST FELLOWSHIPS GUIDE

## MEDIA SPECIFICATIONS AND RESOURCES

### CREATING MP3 FILES

All audio files for Performing Arts Work Samples must be uploaded to the online application as MP3 files. If your audio file is currently saved as M4A, you can download a download converter. There are many available online, and you can try a search engine query for “MP3 converter” or use iTunes to make it into an MP3. The following are steps to converting M4A files to MP3 files using iTunes:

- Go to iTunes Preferences and click on the "Import Settings" button and then select an "MP3 Encoder" for importing.
- Now, click OK and go back to the main window of iTunes. Select all songs you want to convert to MP3 and click on "Advanced". Then, "Convert Selection to MP3".
- The song will be copied in your iTunes grid and you can then drag that to your desktop.

**Please note:** If you are uploading a video with only an audio track, you will get a processing error. This occurs because it lacks a video track. In this case, you should be uploading an MP3 file.

### TIPS FOR MP3 SAMPLES:

- Work Samples are the most important component of your application and high quality documentation of your work is of paramount importance. You may consider visiting a recording studio to obtain a professional recording of your work. If you have a limited budget, consider asking a knowledgeable friend or hiring a student for assistance.
- Please remember that panelists initially only listen to 1-2 minutes of your Work Sample, so the most dynamic portion of the sample should be at the beginning.
- Try to maintain consistencies in volume and levels in each sample.
- For longer audio pieces, you may want to edit your audio submission to splice together segments from different parts of the audio to represent its full scope.
- Clearly state in the description section how you can be identified within the sound sample.

### ONLINE APPLICATION SUPPORT

Applicants can contact the staff at Slideroom, our online application system, anytime for technical support by emailing [support@slideroom.com](mailto:support@slideroom.com). Applicants may also access the Slideroom online help desk at <https://slideroom.zendesk.com>, which features frequently asked questions, instructions and tips. Please direct any questions about program policies or application instructions to the Kresge Arts in Detroit staff at [kresgeartsindetroit@collegeforcreativestudies.edu](mailto:kresgeartsindetroit@collegeforcreativestudies.edu).

# KRESGE ARTIST FELLOWSHIPS GUIDE

## MEDIA SPECIFICATIONS AND RESOURCES

### LOCAL RESOURCES FOR MP3 FILES

The following studios provide professional recording services for musicians of all genres and can help create audio MP3 files that meet the requirements for the online application. A professional recording studio can also assist you in making edits to MP3 files. Be sure to provide a copy of the audio file formatting and file name specifications above to the technician. Please call ahead to confirm the provider can accommodate your specific requests and to receive pricing information. **Please note:** Studio time may need to be booked well in advance.

<b>Tempermill Recording Studio</b>	<b>Rust Belt Studios</b>	<b>Ghetto Recorders</b>
2040 Hilton Road	118 East 7th Street	60 W. Elizabeth Street
Ferndale MI 48220	Royal Oak, MI 48067	Detroit, MI 48201
(248) 399-0550	(248) 541-7296	(313) 961-6740
<a href="http://www.tempermill.com"><u>www.tempermill.com</u></a>	<a href="http://www.rustbeltstudios.com"><u>www.rustbeltstudios.com</u></a>	<a href="http://www.ghettorecorders.com"><u>www.ghettorecorders.com</u></a>

# KRESGE ARTIST FELLOWSHIPS GUIDE

## MEDIA SPECIFICATIONS AND RESOURCES

### CREATING VIDEO FILES

All video files for Performing Arts Work Samples must be uploaded to the online application in the digital video formats listed below. Whether you are working from new digital footage or you are updating traditional film/video, please be sure the footage meets the following video specifications:

**Format:** Videos (.flv, .wmv, .mov, .mp4)

**Size:** up to 60 MB each

### TIPS FOR VIDEO WORK SAMPLES:

- Work Samples are the most important component of your application, and high quality documentation of your work is of paramount importance. You may consider hiring a professional videographer to film a performance. If you have a limited budget, consider asking a knowledgeable friend or hiring a student for assistance.
- Please remember that panelists initially only view the first 1-2 minutes of your Work Sample, so the most dynamic portion of the sample should be at the beginning.
- For longer video pieces, you may want to edit your video submission to splice together segments from different parts of the video to represent its full scope.
- Be sure your video is sharply in focus. When filming, be sure to use a tripod to avoid shaking in the video.
- Be sure the orientation of the subject lines up with the video's frame.
- Be sure your videos are adequately lit, so they are neither over nor under exposed.
- Be sure the video is not shot from such a distance that the subject appears very small.
- Be sure that any sound component is clearly audible and make sure there is consistent volume from sample to sample.

### ONLINE APPLICATION SUPPORT

Applicants can contact the staff at Slideroom, our online application system, anytime for technical support by emailing [support@slideroom.com](mailto:support@slideroom.com). Applicants may also access the Slideroom online help desk at <https://slideroom.zendesk.com>, which features frequently asked questions, instructions and tips. Please direct any questions about program policies or application instructions to the Kresge Arts in Detroit staff at [kresgeartsindetroit@collegeforcreativestudies.edu](mailto:kresgeartsindetroit@collegeforcreativestudies.edu).

# KRESGE ARTIST FELLOWSHIPS GUIDE

## LOCAL RESOURCES FOR VIDEO FILES

The following local companies can help create acceptable digital video files from other video formats, edit a digital video file for length or adjust a digital video file for size requirements. Be sure to provide a copy of the video formatting and file name specifications above to the technician. Please call ahead to confirm the provider can accommodate your specific requests and to receive pricing information. **Please note:** Studio time may need to be booked well in advance.

A-1 Video Professionals	Delirium Films	Evolution Media	Forest Post Production	Vi-Spec
15585 Eleven Mile Road	21732 Tenny Street	5807 West Maple Road	31400 Northwestern Hwy, Suite G	24381 Orchard Lake Road
Roseville, MI 48066	Dearborn, MI 48124	West Bloomfield, MI 48322	Farmington Hills, MI 48334	Farmington Hills, MI 48336
(586) 779-4710	(313)) 724-0776	(248) 539-4610	(248) 855-4333	(248) 476-5400
<a href="http://www.a1videoprofessionals.com">www.a1videoprofessionals.com</a>	<a href="mailto:info@deliriumfilms.com">info@deliriumfilms.com</a>	<a href="http://www.evolution-media.com">www.evolution-media.com</a>	<a href="http://www.forestpost.com">www.forestpost.com</a>	<a href="http://www.vispec.com">www.vispec.com</a>

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### Website Requirements

The online application can be viewed best with the latest versions of the following internet browsers, and you must have the latest version of Flash. Please visit their websites to download the software for free.

- Mozilla Firefox, <http://www.mozilla.org/> (recommended)
- Safari, <http://www.apple.com/safari/>
- Flash, <http://get.adobe.com/flashplayer/>

### Email Accounts

You must have a valid email address to create an account on the online application.

**Please note:** The online application system will NOT accept hotmail email accounts.

These websites offer free email accounts:

- <http://www.mail.aol.com>
- <http://www.mail.google.com>
- <http://www.mail.live.com>
- <http://www.mail.yahoo.com>

### Computer Usage

Most local libraries offer free computer usage, internet access and wireless internet service. Most require a valid library card, obtained with proof of residency. Printing availability and costs vary between libraries. Many local libraries, including the Detroit Public Library, the Macomb County Library and the Royal Oak Public Library, offer free or low-cost classes in computer and internet skills. Please call your local branch for specific information regarding any of these services.

For a fee, computers can also be accessed at your local FedEx Office. More information, including pricing and store locations, can be obtained by contacting the company directly online at [www.fedex.com](http://www.fedex.com) or by phone (800) 463-3339.

### Computer Software Assistance

For a searchable database of computer software tutorials, visit <http://www.tutorgig.com>.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### Local Artist Resources

#### **ArtServe Michigan**

<http://www.artservemichigan.org/>

As a statewide nonprofit organization, ArtServe engages and equips individuals and organizations of all sizes to join together to effectively advocate for and invest in the arts and culture as fundamental to Michigan's future prosperity.

#### **Community + Public Arts Detroit**

<http://www.cpadetroit.org/>

Provides grants for community-based public art projects with youth involvement, in one of 6 Detroit neighborhoods. Also, the program features a local artist roster that you can join.

#### **Michigan State University Library**

For individuals: <http://staff.lib.msu.edu/harris23/grants/3arts.htm>

For nonprofit organizations: <http://staff.lib.msu.edu/harris23/grants/2arts.htm>

Provide listings of grant opportunities for individuals and non-profit organizations involved in the arts and culture.

### National Artist Resources (all disciplines)

#### **Alliance of Artist Communities**

<http://www.artistcommunities.org/>

Features international and national listings of artist communities and residency programs.

#### **Americans for the Arts**

<http://www.artsusa.org/>

Offers job classifieds and a searchable Art Services Directory of arts organizations and member organizations across the country.

#### **ArtDeadline**

<http://www.artdeadline.com/>

Lists exhibitions and other opportunities of all kinds for visual artists.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### **Artist Trust**

<http://www.artisttrust.org/>

Features a Professional Resources section on their website listing opportunities and resources for artists of all disciplines.

### **Canadian Artists Representation Copyright Collective, Inc.**

<http://www.carcc.ca/>

Offers guidelines on how to set professional fees, including exhibitions and licensing. Remember to convert dollar amounts into US currency.

### **Chicago Artists Resource (CAR)**

<http://www.chicagoartistsresource.org/>

Publishes opportunities and resources for artists from every discipline, creative opportunities, health and legal resources and advice, career development articles, etc.

### **College Art Association**

<http://www.collegeart.com/>

Features information on creating an artist resume, legal issues, best practices for arts professionals and job classifieds.

### **Craft Emergency Relief Fund**

<http://www.craftemergency.org/>

Provides information, grants, no-interest loans and equipment to craft artists who have experienced an emergency, such as a fire or natural disaster.

### **The Foundation Center**

<http://foundationcenter.org/>

Maintains a searchable database of grantmakers in the U.S. There is a fee for full access to all of the site's features, however, you can gain more functionality by visiting one of their Cooperating Collections. Cooperating Collections are free funding information centers that provide a core collection of Foundation Center publications and a variety of supplementary materials and services in areas useful to grantseekers. The Wayne State University Library in Detroit is one of these cooperative sites.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### **Fractured Atlas**

<http://www.fracturedatlas.org/>

Offers many of its features, like purchasing a health insurance plan and taking free online courses, without any membership charges. If you are looking for liability coverage or fiscal sponsorship, you will have to join as a paying member.

### **The Freelancers Union**

<http://www.freelancersunion.org/>

Offers dental, life and disability insurance and retirement plans to its Michigan-based members. Artists of all disciplines and self-employed workers are eligible.

### **New York Foundation for the Arts (NYFA)**

<http://www.nyfa.org/>

Features job classifieds, information on their fiscal sponsorship program and immigrant artist program. Also, NYFA Source is an excellent, fully searchable database of grants, residencies, awards, scholarships, etc. for artists of all disciplines.

### **Pew Fellowships for the Arts – Artist’s Resource Guide**

<http://www.artistsresourceguide.org/>

Offers information for artists of all disciplines ranging from job listings, to residencies, grant opportunities, legal advice, emergency services, relevant media outlets, studio rentals, continuing education, etc.

### **ResArtists**

<http://www.resartis.org/en/>

Features international listings of artist residency programs.

### **U.S. Copyright Office**

<http://www.copyright.gov/>

Features information on protecting your intellectual and creative property with copyrights, legal advice and licensing information.

### **Volunteer Lawyers for the Arts**

<http://www.vlany.org/>

Provides a free hotline where artists can receive legal advice by phone.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### National Resources (Literary Artists)

#### **American Booksellers Association**

[www.bookweb.org](http://www.bookweb.org)

The national trade association for independent booksellers — since 1900. ABA offers education, services and products, advocacy, and relevant business information.

#### **The Association of Writers and Writing Programs (AWP)**

[www.awpwriter.org](http://www.awpwriter.org)

AWP provides community, opportunities, ideas, news, and advocacy for writers and teachers. They support over 34,000 writers, 500 college and university creative writing programs, and 100 writers' conferences and centers.

#### **PEN American Center**

[www.pen.org](http://www.pen.org)

PEN's programs reach out to the world and into diverse communities within this country. They promote writing and literature at every level and are founded on the belief that free expression is an essential component of every healthy society.

#### **Poetry Society of America (PSA)**

[www.poetrysociety.org](http://www.poetrysociety.org)

Through a diverse array of programs, initiatives, contests, and awards, the Poetry Society of America works to build a larger audience for poetry, to encourage a deeper appreciation of the art, and to place poetry at the crossroads of American life.

#### **Poets & Writers, Inc. (P&W)**

[www.pw.org](http://www.pw.org)

Poets & Writers, Inc. is the primary source of information, support, and guidance for creative writers. Founded in 1970, it is the nation's largest nonprofit literary organization serving poets, fiction writers, and creative nonfiction writers.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### National Resources (Performing Artists)

#### **American Alliance for Theater and Education**

[www.aate.com](http://www.aate.com)

AATE aims to provide opportunities for idea exchange, leadership, creativity, artistry, mentorship, recognition, advocacy and more to those with a vested interest in the field of theatre and education.

#### **American Composers Alliance**

[www.composers.com](http://www.composers.com)

Non-profit, alternative American concert music publisher in New York City (BMI affiliated).

#### **American Composers Forum**

[www.composersforum.org](http://www.composersforum.org)

The American Composers Forum is committed to supporting composers and developing new markets for their music.

#### **American Music Center**

[www.amc.net](http://www.amc.net)

The American Music Center is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music.

#### **American Symphony Orchestra League**

[www.symphony.org](http://www.symphony.org)

*Symphony*, the quarterly magazine of the League of American Orchestras, reports on the critical issues, trends, personalities, and developments of the orchestra world.

#### **Argosy Foundation Contemporary Music Fund**

<http://www.argosyfnd.org/>

The Argosy Foundation emphasizes process in structuring its partnerships, with a due-diligence approach that looks for the most effective, leveraged means of making charitable investments.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### **Association of Performing Arts Presenters**

[www.artspresenters.org](http://www.artspresenters.org)

The Association of Performing Arts Presenters (APAP), based in Washington, D.C., is the national service and advocacy organization with more than 1,400 members worldwide, dedicated to developing and supporting a robust performing arts presenting field and the professionals who work within it.

### **Chamber Music America**

[www.chamber-music.org](http://www.chamber-music.org)

The mission of Chamber Music America is to develop and strengthen an evolving chamber music community.

### **Chorus America**

[www.chorusamerica.org](http://www.chorusamerica.org)

Chorus America strengthens choral organizations and provides their leaders with information, research, leadership development, professional training, and advocacy to help them deliver the best possible contributions to their communities and to the choral art.

### **Congress on Research in Dance (CORD)**

[www.cordance.org](http://www.cordance.org)

The Congress on Research in Dance (CORD) is a 501 (c)(3) nonprofit organization that provides opportunities for dance professionals from a broad range of specialties to exchange ideas, resources, and methodologies through publication, international and regional conferences, and workshops.

### **Dance Critics Association**

[www.dancecritics.org](http://www.dancecritics.org)

The Dance Critics Association consists of professional practitioners of dance criticism. It seeks to further the identity of dance criticism as a profession; to offer its members solidarity; and to provide the means for exchanging information and exploring fresh approaches to critical writing.

### **Dance/USA**

[www.danceusa.org](http://www.danceusa.org)

Dance/USA sustains and advances professional dance by addressing the needs, concerns, and interests of artists, administrators and organizations.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### **Dance Heritage Coalition (DHC)**

[www.danceheritage.org](http://www.danceheritage.org)

Founded in 1992, the DHC was established to address problems identified by a field-wide study of the current state of preservation and documentation of American dance.

### **Early Music America**

[www.earlymusic.org](http://www.earlymusic.org)

Early Music America (EMA) serves and strengthens the early music community in North America - including professionals, amateurs, and enthusiasts - and raises public awareness of early music.

### **Foundation for Contemporary Arts**

<http://www.foundationforcontemporaryarts.org/>

Small, quick turn-around grants to cover unexpected expenses in completing or presenting work.

### **Fromm Music Foundation**

<http://www.music.fas.harvard.edu/fromm.html>

The Fromm Music Foundation at Harvard University, founded by the late Paul Fromm in the 1950s, has been located at Harvard University since 1972. Over the course of its existence, the Fromm Foundation has commissioned over 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series.

### **International Society for the Performing Arts Foundation (ISPA)**

[www.ispa.org](http://www.ispa.org)

The International Society for the Performing Arts (ISPA) develops, nurtures, energizes and educates an international network of arts leaders and professionals who are dedicated to advancing the field of the performing arts.

### **Koussevitzky Music Foundations**

<http://www.koussevitzky.org/>

The Foundations consider applications from performing organizations from any country for the joint commissioning of composers of all nationalities.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## ADDITIONAL RESOURCES

### **Literary Managers and Dramaturgs of the Americas**

[www.lmda.org](http://www.lmda.org)

Literary Managers and Dramaturgs of the Americas was founded in 1985 as the volunteer membership organization for the professions of literary management and dramaturgy.

### **MAP Fund**

<http://www.mapfund.org/>

The MAP Fund is founded on the principle that experimentation drives human progress, no less in art than in science or medicine. MAP is particularly interested in supporting work that examines notions of cultural difference or "the other," be that in class, gender, generation, race, religion, sexual orientation or other aspects of diversity.

### **National Alliance for Musical Theatre (NAMT)**

[www.namt.org](http://www.namt.org)

A national service organization dedicated exclusively to musical theatre. Their mission is to advance musical theater by nurturing the creation, development, production, and presentation of new musicals.

### **National Dance Association**

<http://www.aahperd.org/nda/>

The goal of the National Dance Association is to promote quality dance programs in the areas of health, physical education, recreation and dance.

### **National Dance Education Organization**

[www.ndeo.org](http://www.ndeo.org)

The National Dance Education Organization (NDEO) is a non-profit membership organization dedicated to the advancement and promotion of high-quality education in the art of dance.

### **National Endowment for the Arts**

<http://www.nea.gov/>

To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

# KRESGE ARTIST FELLOWSHIPS **GUIDE**

## **ADDITIONAL RESOURCES**

### **National Opera Association (NOA)**

[www.noa.org](http://www.noa.org)

Through its prosperous history, the NOA has primarily served education and performance activities in academic institutions and small regional opera companies.

### **OPERA America**

[www.operaamerica.org](http://www.operaamerica.org)

OPERA America provides members with tools to maximize the effectiveness of financial and human resources, expand the scope of repertoire and programs, and extend their reach to new and diverse audiences.

### **Performing Artists Network**

[www.pan.com](http://www.pan.com)

Whether you are a session player or producer, songwriter or studio owner, performer or booking agent, publisher or record label, PAN is your online resource for music industry networking and real-world services for your business and career needs.

# KRESGE ARTIST FELLOWSHIPS GUIDE

## THE KRESGE FOUNDATION

The Kresge Foundation is a \$3.1 billion private, national foundation that seeks to influence the quality of life for future generations by creating access and opportunity in underserved communities, improving the health of low-income people, supporting artistic expression, increasing college achievement, assisting in the revitalization of Detroit, and advancing methods for dealing with global climate change. The foundation works in six program areas: arts and culture, community development, education, the environment, health, and human services. In 2009, the Board of Trustees approved 404 awards totaling \$197 million; \$167 million was paid out to grantees over the course of the year. For more information, visit [www.kresge.org](http://www.kresge.org).

## COLLEGE FOR CREATIVE STUDIES

The Kresge Artist Fellowships and the Kresge Eminent Artist Award are administered by the Kresge Arts in Detroit office at the College for Creative Studies. The College for Creative Studies (CCS) is an integrated learning community located in Detroit. A private, fully accredited college, CCS enrolls 1,400 students pursuing Master of Fine Arts and Bachelor of Fine Arts degrees. CCS also offers visual art opportunities for learners of all ages through its Community Arts Partnerships and Continuing Education programs. The Advancing the Creative Spirit campaign enables CCS to provide a world-class art and design curriculum and innovative programming. The \$55 million Campaign has raised more than \$42 million to date, and the College is working hard to keep its promise to the community. For more information, visit [www.collegeforcreativestudies.edu](http://www.collegeforcreativestudies.edu).

## ARTSERVE MICHIGAN

ArtServe Michigan is the leading statewide arts and cultural advocacy organization dedicated to strengthening communities by positioning arts, culture and arts education as key contributors to the re-invention of Michigan's economy. They are committed to developing and supporting the creative and professional potential of artists and other creative practitioners working in Michigan. Through their statewide Creative Many Initiative and their work directing the Professional Practice Opportunities for Kresge Artist Fellows they offer a portfolio of programs designed to connect practitioners to the knowledge, networks and advocacy needed to help them thrive. ArtServe Michigan provides practical opportunities that stimulate ideas and growth. Their programs focus on four main areas: professional development, networking and dialogue, research and analysis, and awards and recognition. For more information, visit [www.artservemichigan.org](http://www.artservemichigan.org).